

BASSO CONTINVO.

Cantica Sacra:

Containing
Hymns and Anthems

FOR
TWO VOICES to the ORGAN,
both Latine and English.

COMPOSED

By { Mr. Richard Dering. } { Dr. Benjamin Rogers.
 { Dr. Christoph: Gibbons. } { Mr. Matth: Locke, and Others.

THE SECOND SETT.



Cantate Domino Canticu Nouum Psal: 95

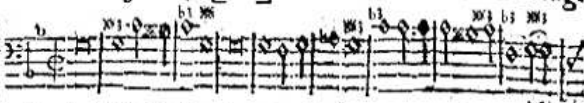
LONDON, Printed by W. Godbid, for John Playford, 1674.

Ex Libris Joh: Rastrick vic: de Kirktra.

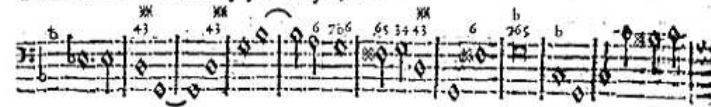
A 2 voc. Cant. & Bass.

[1]

M. Rich: Dering.



Domine Jesu Christe, &c.



Te deprecor



Mors qua tua



Hallelujah,



A 2 voc. Cant. & Bass.



VO Seraphin clamabant



Dominus Deus



plena

B

A 2 voc: Cant. & Bass. [2]

Sacrum Convivium Sec.

recollitur memoria

A 2 voc. Cant. & Bass.

Res sunt qui Testimonium Sec.

Sanctus Dominus

plena &

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

A 2 voc. Cant. & Bass. [3]

DGO sum Resurrectio, &c.

765 6 6 76 773 43 36 774

Finis

[illegible]

A 2 voc. Cant. & Bass.

Letatus sum &c.

In Domum Domini

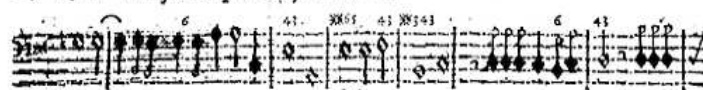
343 6 6 7 43 6 43 756

stantes erat

In altriis

A 2 voc. Cant. & Bass.

[4]

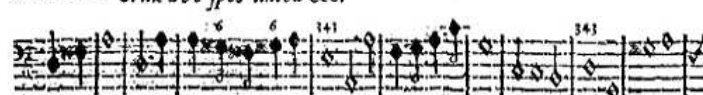


Cujus participatio

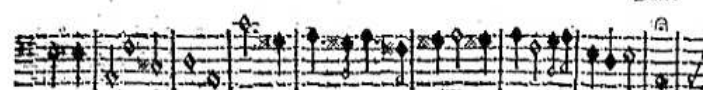


A 2 voc. Cant. & Bass.

Mt. Rich: Dering.



Dulce

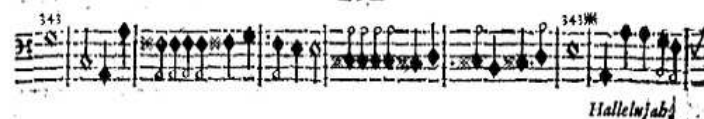


linguam



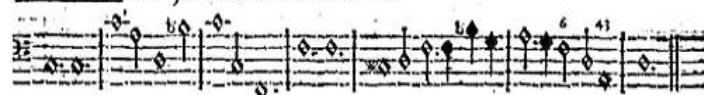
Salva presentum

[5]

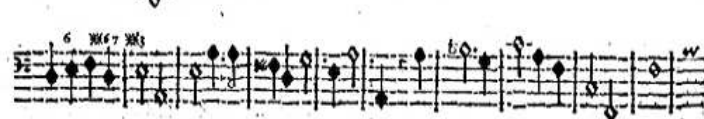


A 2 voc. Cant. & Bass.

Mr. Henry Lawes.



Quis similis tui

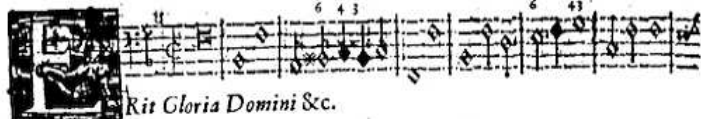


Landabilis



C

A 2 voc. Cant. & Bass. [6] Mr. George Jeffreys.

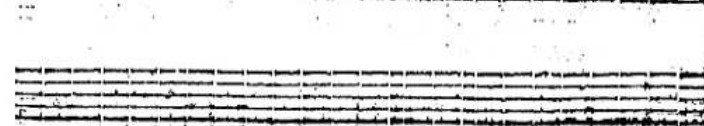
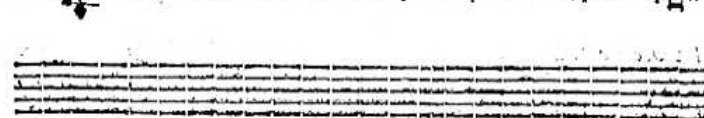


A 2 voc. Cant. & Bass. Dr. Chr: Gibbons.



Et laudate cum confabulamini

[7]



A 2 voc. Cant. & Bass. [8] Dr. Benjamin Rogers.

Dixit Dominus &c.

Do-

minus Deus meus

Psallite Domino

Hallelujah.

A 2 voc. Cant. & Bass. Dr. Benjamin Rogers.

Dixit Dominus &c.

Convertisti plantarum

[9]

Dixit Dominus &c.

Vt cantet tibi gloria

Hallelujah.

A 2 voc. Cant. & Bass.

Dr. Benjamin Rogers.

Dixit Dominus &c.

Vt cognoscamus

Confiteantur

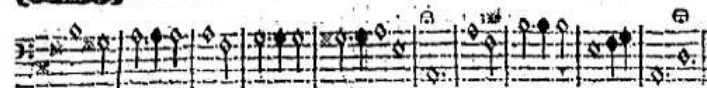
Latentur exultant

A 2 voc. Cant. & Bass. [10]

Dr. Benj. Rogers.



Vilate Deo &c.



Psalmum dicite



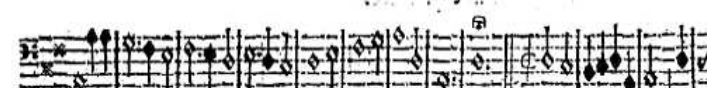
Omnis terra



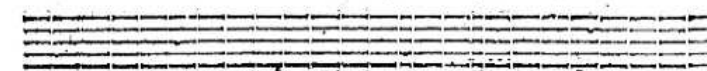
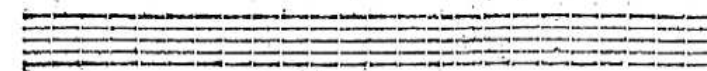
Benedicite Gentes



Et audiam facite



Hallelujah.



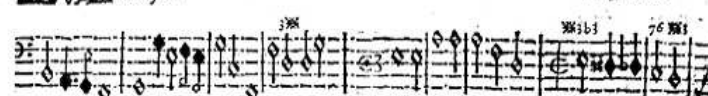
A 2 voc. Cant. & Bass. [11]

Mr. Matthew Locke.



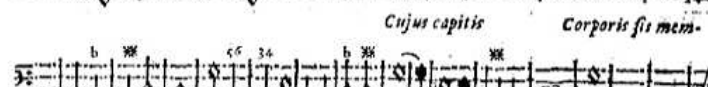
Gnosce

Et Divina



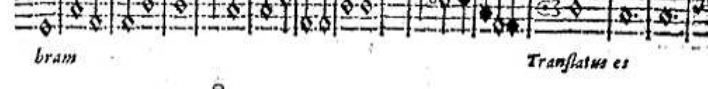
Cujus capitis

Corporis sis mem-

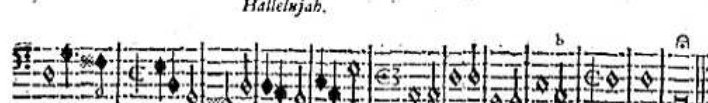
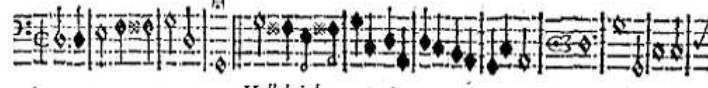


bram

Translatum es



Hallelujah.

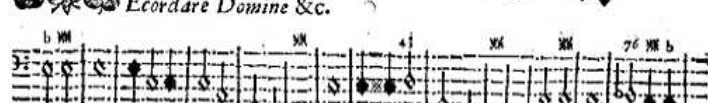


A 2 voc. Cant. & Bass.

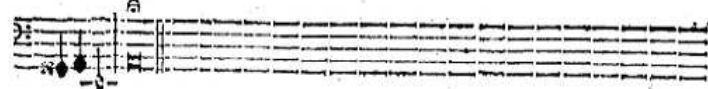
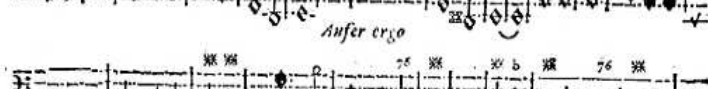
Mr. Matthew Locke.



Ecordare Domine &c.



Aufer ergo



A 2 voc. Cant. & Bass. [12] Mr. Matthew Locke.

PARS PRIMA.



Mnes Gentes &c.

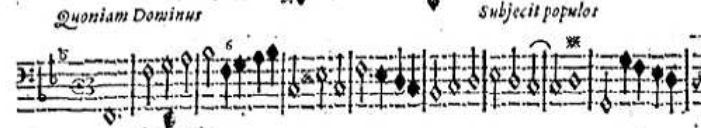


Jubilare Deo in voce

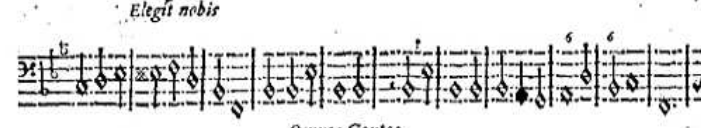


Quoniam Dominus

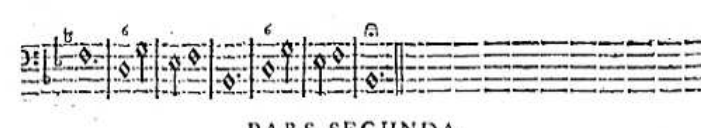
Subjecit populos



Elegit nobis



Omnes Gentes



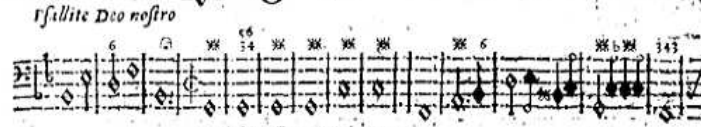
PARS SECUNDA.



Scendit Deus in jubilo &c.



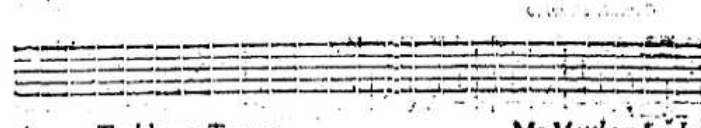
Psallite Deo nostro



Quoniam Rex omnis terra



Hallelujah.



A 2 voc. Trebles or Tenors.

Mr. Matthew Locke.

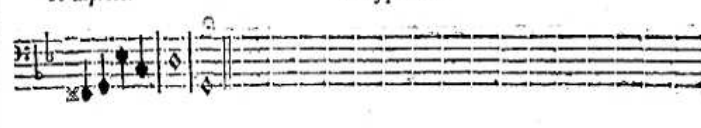


Domine Jesu Christe, &c.



Te deprecor

morſque tua



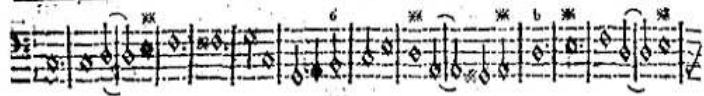
A 2 Voc. Trebles or Tenors.

[14]

Mr. Matthew Locke.



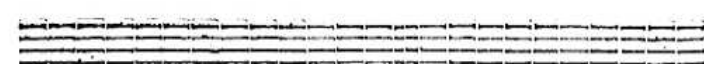
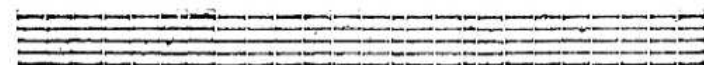
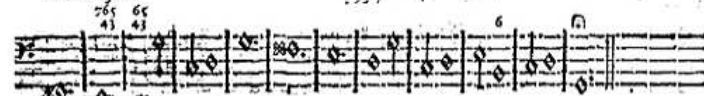
Antate Domino Canticum novum, &c.



Cantate Domino



Hallelujah.



[15]

Here beginneth English Anthems and Hymnes
for Two Voices to the ORGAN.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.



Sing unto the Lord, &c.



And give thanks



For His Anger

In His Favour



Weeping may endure

But Joy cometh



Lord, Lord by Thy favour



I cryed unto Thee, O Lord,



What profit is there in my blood



Shall the dust praise Thee?



E 2

Antem: 2 Voc. Trebles or Tenors. [16] Dr. Cbr: Gibbons.

Each me O Lord, the way &c.

Make me to goe

O turn away mine eyes

And quicken Thou me

Take away the rebuke

2 Voc. Trebles or Tenors. [17] Dr. Cbr: Gibbons.

OW long wilt Thou forget me, O Lord, &c.

How long shall mine Enemies

Consider and hear me, O Lord my God,

Consider and hear me, O Lord my God, Lighten mine eyes that I sleep

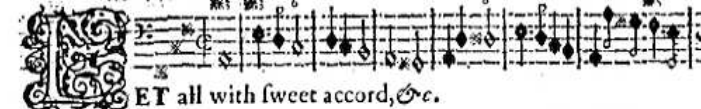
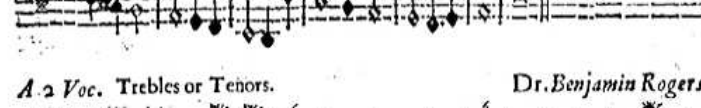
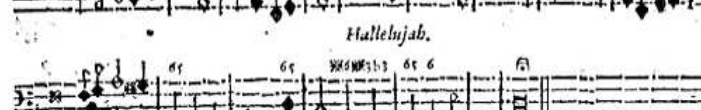
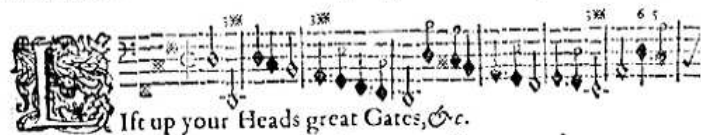
not, I sleep not in Death. Left mine Enemies say, &c.

I will sing of the Lord,

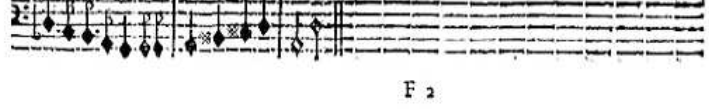
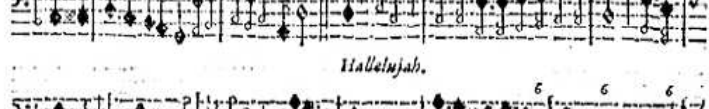
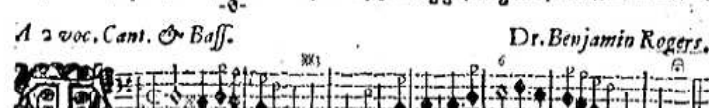
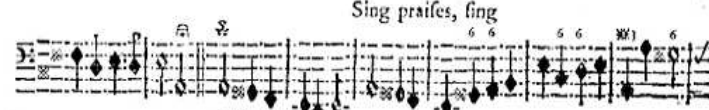
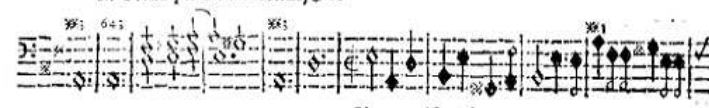
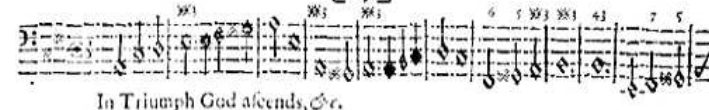
I will sing of the Lord, Because He hath dealt so lovingly with me: Yea, I will praise the

name of the Lord most highest: yea, I will pr most highest, most Highest.

A 2 Voc. Trebles or Tenors. [18] Dr. Benjamin Rogers.



[19]



Anthem: 2 Voc. Cant. & Bass. [20]

Mr. Mich: Wise.

Charge you O Daughters of Jerusalem, &c.

Verse. 6 6 76 7 6 76 6

Bass alone.

What is Thy Beloved, &c.

Cantus alone.

My Beloved is White

Chorus.

Yea, He is altogether Lovely

Anthem: 2 Voc. Cant. & Bass. [21]

Mr. John Jackson.

Set up Thy Self, O God, &c.

Chorus. 6 7 76 6 6 76

And Thy Glory &c. My Heart is fixed O God, &c.

Verse. 6 7 76 6 6 76

I will Sing and give &c.

Chorus.

Bass alone.

Awake up my

Cantus alone.

Glory, &c. I will give Thanks, &c.

Together.

Chorus.

Set up Thy Self, O God, &c.

And thy Glory above Hallelujah,

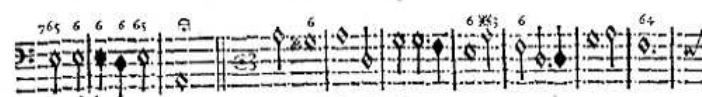
Anthem: 2 Voc. Cant. & Bass. [22]

Mr. John Jackson.



Let them also that

So shalt Thou drive

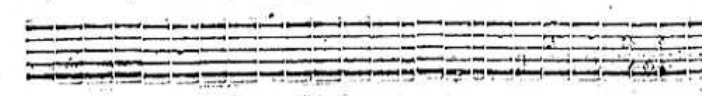
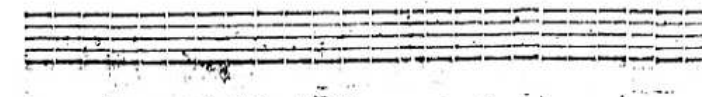
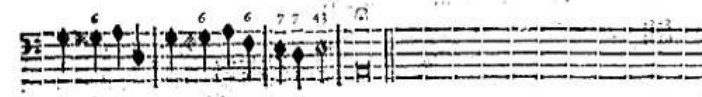


But let the Righteous

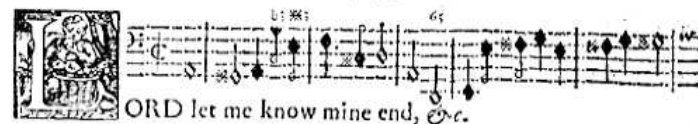


Let them also be merry

Hallelujah.



Anthem: 2 Voc. Cant. & Bass. [23]



Behold, Thou hast made



For man walks, &c.

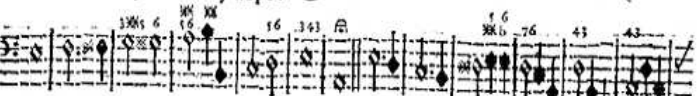
He heaps



up riches



And now Lord, what is my hope?



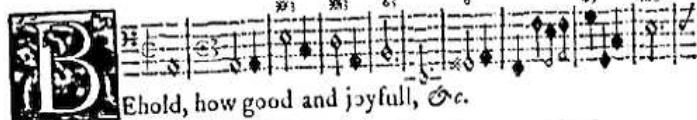
For I am a Stranger



O spare me a little, &c.



Anthem: 2 voc. Cant. & Bass. [24] Mr. Isaac Blackwell.



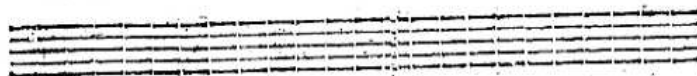
It is like the precious Ointment



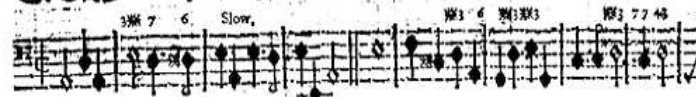
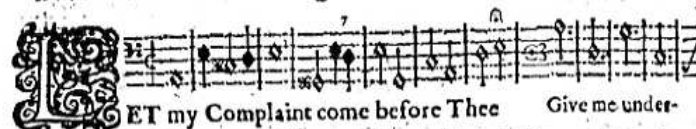
Like as the Dew of Hermon.



lelujah.



Anthem: a 2 voc. Cant. & Bass. Mr. Isaac Blackwell.

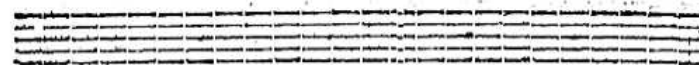


standing, &c.

[25]

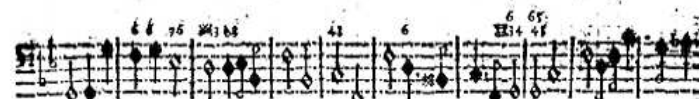


Hallelujah.



A 2 voc. Cant. & Bass. Mr. Isaac Blackwell.

An Hymn for Good Friday.

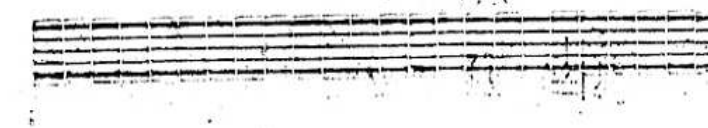
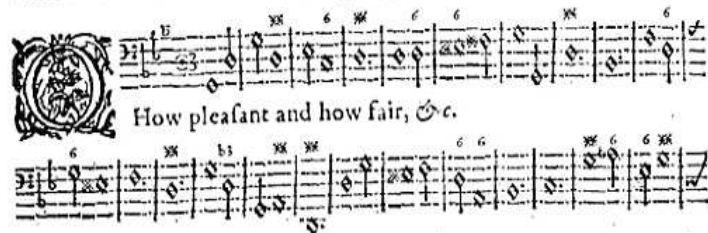


O let Thy Death secure my Soul, &c.

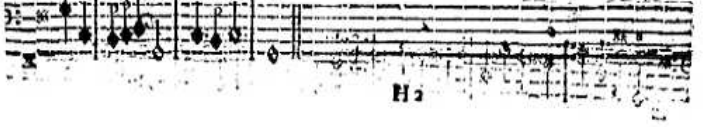
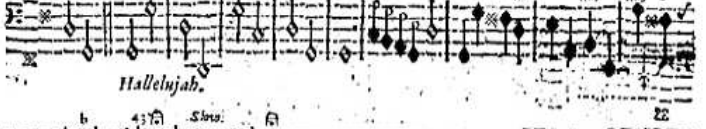
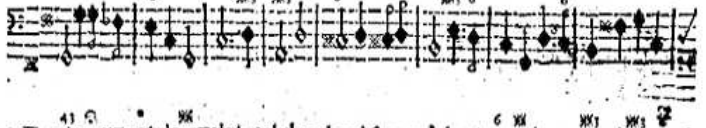
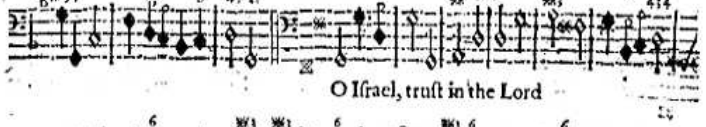


H

Antem: 2 voc. Cant. & Bass. [26] Mr. Matthew Locke.



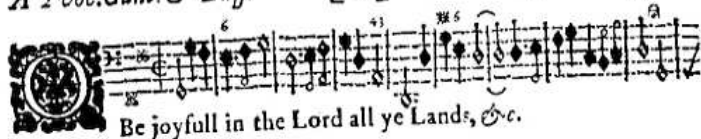
A 2 voc. Cant. & Bass. [27] John Playford.



A 2 voc. Cant. & Bass.

[28]

John Playford.



Be joyfull in the Lord all ye Lands, &c.

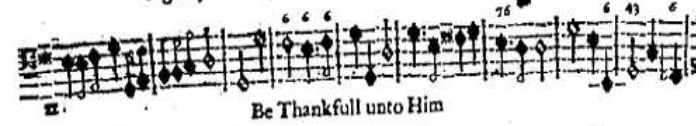


Be ye sure

We are His People



O goe your wayes &c.



Be Thankfull unto Him



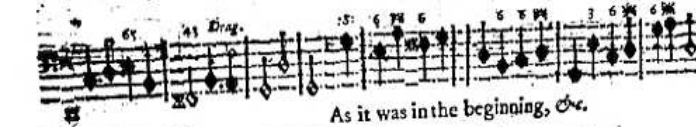
For the Lord is Gracious, &c.



Glory be to the Father, &c.



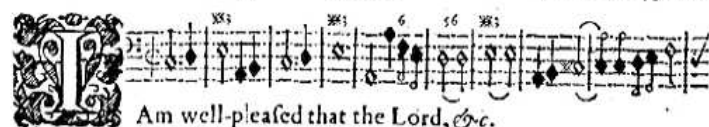
As it was in the beginning, &c.



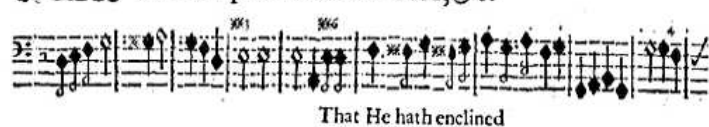
A 2 voc. Cant. & Bass.

[29]

John Playford.



Am well-pleased that the Lord, &c.



That He hath enclined

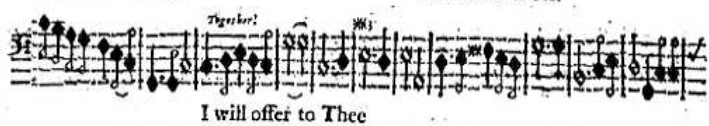


What reward &c.

What reward &c.



I will offer to Thee



I will thank Thee



When I was in Trouble



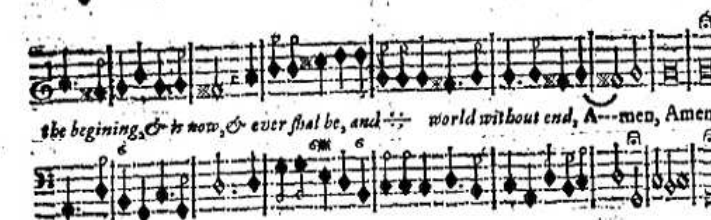
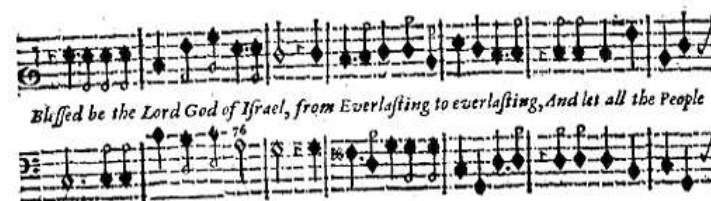
O give Thanks



And His mercy endureth

A-

-men



There is lately Published, in a Book in Folio,
The Psalms in Four Parts, on the Common Tunes used in Parish-Churches,
 with the *Bass* under the several Tunes proper to Sing to the *Organ & Bass-Viol* :
 To which is added,
Several Hymns for One Voice to Sing to the *ORGAN*.

FINIS.



A TABLE of the *Latine Hymns* for Two Voices to the ORGAN.

		Page.
<i>Domine Jesu Christe</i>	Cantus & Bassus.	Mr. Richard Dering. 1
<i>Duo Scrupula amabant</i>	Cantus & Bassus.	ibid. 2
<i>O Sacrum Convivium</i>	Cantus & Bassus.	ibid. 3
<i>Tres sunt qui Testimonium</i>	Cantus & Bassus.	ibid. 4
<i>Ego sum Resurrectio & Vita</i>	Cantus & Bassus.	ibid. 5
<i>Etatus sum in his que dicta sunt</i>	Cantus & Bassus.	ibid. 6
<i>Hierusalem que edificatur</i>	Cantus & Bassus.	ibid. 7
<i>Officium pro spei interea</i>	Cantus & Bassus.	Mr. Richard Dering. 8
<i>Quis sicut Dominus Deus noster</i>	Duo Cantus.	Mr. Henry Lawes. 9
<i>Et gloria Domini in seculum</i>	Cantus & Bassus.	Mr. George Jefferies. 10
<i>Celebrate Dominum</i>	Cantus & Bassus.	Dr. Christopher Gibbons. 11
<i>Locustis & Domine</i>	Cantus & Bassus.	Dr. Benjamin Rogers. 12
<i>Adisti Dominum</i>	Cantus & Bassus.	Dr. Benjamin Rogers. 13
<i>Dona misericordiam</i>	Cantus & Bassus.	Dr. Benjamin Rogers. 14
<i>Jubilatio Deo omni gloria</i>	Cantus & Bassus.	Dr. Benjamin Rogers. 15
<i>Almosse O Christiane dignitatem</i>	Cantus & Bassus.	Mr. Matthew Locke. 16
<i>Reverende Domine</i>	Cantus & Bassus.	Mr. Matthew Locke. 17
<i>Omnes Gentes plaudite manibus</i>	Cantus & Bassus.	Mr. Matthew Locke. 18
<i>Et omni lingua in jubilo</i>	Cantus & Bassus.	Mr. Matthew Locke. 19
<i>Domine Jesu Christe</i>	Duo Cantus.	Mr. Matthew Locke. 20
<i>Cantate Domino Cantum novum</i>	Duo Cantus.	Mr. Matthew Locke. 21
<i>Laudate Dominum omnes gentes</i>	Cantus & Bassus.	John Playford. 22

A TABLE of the *English Anthems and Hymns*

<i>Go unto the Lord</i>	2 Trebles or Tenors.	Dr. Christopher Gibbons. 13
<i>Teach me O Lord the way</i>	2 Trebles or Tenors.	Dr. Christopher Gibbons. 14
<i>How long wilt Thou forget me</i>	2 Trebles or Tenors.	Dr. Christopher Gibbons. 15
<i>Lift up your Heads great Gates</i>	2 Trebles or Tenors.	Dr. Benjamin Rogers. 16
<i>Thou shalt with sweet accord</i>	2 Trebles or Tenors.	Dr. Benjamin Rogers. 17
<i>Maestime Jehovah Reigns</i>	Cantus & Bassus.	Dr. Benjamin Rogers. 18
<i>Te age you O Daughters</i>	Cantus & Bassus.	Mr. Michael Wile. 19
<i>Get up Thy Self O God</i>	Cantus & Bassus.	Mr. John Jackson. 20
<i>Let God arise</i>	Cantus & Bassus.	Mr. John Jackson. 21
<i>Lord let me know mine end</i>	Cantus & Bassus.	Mr. Matthew Locke. 22
<i>God and Joyfull</i>	Cantus & Bassus.	Mr. Isaac Blackwell. 23
<i>My Complaint</i>	Cantus & Bassus.	Mr. Isaac Blackwell. 24
<i>Full Soul thy Saviour's</i>	Cantus & Bassus.	Mr. Isaac Blackwell. 25
<i>O how Pleasant and how Fair</i>	Cantus & Bassus.	Mr. Matthew Locke. 26
<i>Of the De</i>	Cantus & Bassus.	John Playford. 27
<i>Joyfull in the Lord</i>	Cantus & Bassus.	John Playford. 28
<i>How well pleas'd I at the Lord</i>	Cantus & Bassus.	John Playford. 29
<i>O Lord Thou hast brought up</i>	Cantus & Bassus.	John Playford. 30
<i>My soul from the Grave</i>	Cantus & Bassus.	John Playford. 31

FINIS.

If you would a Monarch see
All array'd in Majesty,
With triumph'd staff and more
Such a crown as none before!

Chast the King of Saints it be
Who triumphs on a Tree
Kil'd the serpent with his stings
Death, and sin the worst of things

Heb, the Grave, and dismal Night
Heb them not for all their might
But this uncontrol'd Prince
Burst their gates and got out thence

When they had his Body torn
With their whips and crown of thorn
When they thought He had been slain,
He Reviv'd, and Rul'd again.

This is He whose Elegance
Doth surpass all humane sense
From whose lips as from a still
Dropt of Riches down did still

Let our hearts should faint and pine
He hath death that Bread and Wine
Which hath made us live, and sing
Hallelujahs to our King.

O my Saviour Dear, Divine,
Comfort this poor heart of mine,
With that Riches of thy blood,
Which runs from Thee like a flood.

On thy faithful servant pour
From thy veins a crimson shower
Let that dew of Rubys which
Fell from Thee, my soul enrich.

Let me taste of that sweet sap
Which drop'd from this squeezed Grape:
Twas for me this Grape was press'd;
Drink my soul and take thy Rest.

How precious! O how good was He
Who was a King, and yet would dye
For him, that with a Slave
That he might never dye again
But might be free from all pain,
And from the lasting grave.

O Lord Thou art that King, and I
The slave, who for my guilt might dye,
And to my Saviour return:
O raise me to thy mighty aid
In that last day from Death's black shade,
And from my silent tomb.

And let me not for ever trace
So often up down the place
Where night and darkness reign;
But joy me to those wings bright,
Which far above Heaven's twinkling light,
With thee in bliss remain.

What tongue or able strength
What Muse can sing, or paint, or write
That place, to which all angels sing
And all the Saints do praise
Which Christ himself did buy
To keep away all evil things

Sure if I had a voice at all
As Father, or Son, or Spirit,
I'd sing from an Angel's choir,
And if all the just did join in one,
Yet could they not sing all
Express that place so well

Here is no sin, no fear, no hell
Nor any pestilential breath
Here is no sickness nor sorrow
Here are no tears, nor sighs, nor pain
Nor sorrow, danger, or shame
Nor want, nor any need

Rage, tyranny, oppression,
Fraud, malice, and ambition
And Avarice, here are not known
And all of us are made new
But in that place we shall
Dwell perfect forevermore

Drums, Guns, or Cannons roaring
Are never heard in this place
But sacred songs and psalms
With organs, harps, and psalteries,
All in one joy, and harmony
With Hallelujahs pierce the sky

Here's neither lightning, nor gloom, nor cloud
Which can shut out the Sun and Moon
But there's an ever shining Day
Which knows no evening or decay
There's neither sun, nor moon, nor stars
Shall shine in this place

Here's always Spring, and smiling faces
Of youth, which shall not fade with time
Mirth, plenty, joy, beauty, grace
And Holiness that in this place
Such joy have they who here do dwell
As do all saints in glory

O Thou whose glory ne'er decays,
When saints are made thy glorious
Let me go down, and then arise
Unto that endless happiness
Where thy elect saints with warbling tongues
Are chanting thy celestial songs

When shall I see Thee, Lord, and face
That I may behold thee there
When shall I see thee in thy glory
When shall I see thee in thy glory
That prison and that house of clay
That place my soul shall leave

Unto the celestial city
I'm bound, and must be free
And draw upon this canvas
Which keeps me from the sight of thee
Let me first see thee by face
Here, then, hereafter face to face.

Lord, if Thou but hide Thy Face,
Or from me suspend Thy Grace;
I am left in woe and Fear;
(Gone) with frightful, (Dreadful) in Fear:
All in woe and Fear and Doubt,
Sinking for These cruel about.

What a picture am I in!
Face without, and still within;
Templed daily, daily left
On the billows of Affliction;
Lonely lurking in the dark;
Left to warm me by a spark.

Feeble, forward, prone to break
Out in wrath; or loath to speak;
Guilt and lifeless, heavy, blind
Both in Body and in mind;
Indisposed, weary, I
Repulse am, yet still by

Far unfit for holy things,
Thoughts so frail, the veil of things;
For if they with feathers, then
Sure they find their way again;
But my soul with anguish tears,
Always seeking in my tears.

Always dreaming of bliss;
Startling still at every bliss;
Very backward to rejoice;
Very jealous of thy voice;
Guilt-like Adam in the trees,
When my soul these words sees...

But when Thy resplendent light
Breaks upon my woe and night,
And like the life-giving flame
With the jubilation of Thy Name,
When I may behold Thy Face,
And the workings of Thy Grace:

O how bright am I and free,
Full of truth and love in thee;
I am fit for every thing;
I can pray, or I can sing;
I can better keep the path
That Thy word prescribed hath.

All my inward wounds are healed;
I can see my passion sealed;
Then with pleasure I can look
On Thy works, or on a word;
My bright soul is free to pray
Through the darkness of sin's day.

O methinks I then can see
How I did dishonour thee,
When I took pleasure in
My rebellious will thinking on;
When Thy picture's so glorious,
And my body to believe.

Lord of Light, O Love,
Raise my soul, that it may move
With the greatest vigour in
Thy pure ways; not those of sin;
May I never lose the light
Of Thy never-fading light.
Ever loving

John R. Patrick.

To the same tune as the preceding

Lord, if Thou but hide Thy Face,
Or from me suspend Thy Grace;
I am left in woe and Fear;
(Gone) with frightful, (Dreadful) in Fear:
All in woe and Fear and Doubt,
Sinking for These cruel about.

What a picture am I in!
Face without, and still within;
Templed daily, daily left
On the billows of Affliction;
Lonely lurking in the dark;
Left to warm me by a spark.

Feeble, forward, prone to break
Out in wrath; or loath to speak;
Guilt and lifeless, heavy, blind
Both in Body and in mind;
Indisposed, weary, I
Repulse am, yet still by

Far unfit for holy things,
Thoughts so frail, the veil of things;
For if they with feathers, then
Sure they find their way again;
But my soul with anguish tears,
Always seeking in my tears.

Always dreaming of bliss;
Startling still at every bliss;
Very backward to rejoice;
Very jealous of thy voice;
Guilt-like Adam in the trees,
When my soul these words sees...

But when Thy resplendent light
Breaks upon my woe and night,
And like the life-giving flame
With the jubilation of Thy Name,
When I may behold Thy Face,
And the workings of Thy Grace:

O how bright am I and free,
Full of truth and love in thee;
I am fit for every thing;
I can pray, or I can sing;
I can better keep the path
That Thy word prescribed hath.

All my inward wounds are healed;
I can see my passion sealed;
Then with pleasure I can look
On Thy works, or on a word;
My bright soul is free to pray
Through the darkness of sin's day.

O methinks I then can see
How I did dishonour thee,
When I took pleasure in
My rebellious will thinking on;
When Thy picture's so glorious,
And my body to believe.

Lord of Light, O Love,
Raise my soul, that it may move
With the greatest vigour in
Thy pure ways; not those of sin;
May I never lose the light
Of Thy never-fading light.
Ever loving

John R. Patrick.

178

Feb 2 The same as the preceding

Lord, if Thou but hide Thy Face,
Or from me suspend Thy Grace;
I am left in woe and Fear;
(Gone) with frightful, (Dreadful) in Fear:
All in woe and Fear and Doubt,
Sinking for These cruel about.

Feb 7 The same as the preceding

Lord, if Thou but hide Thy Face,
Or from me suspend Thy Grace;
I am left in woe and Fear;
(Gone) with frightful, (Dreadful) in Fear:
All in woe and Fear and Doubt,
Sinking for These cruel about.

Feb 17 The same as Feb 7

Feb 28 The same as Feb 17

Mar 2 The same as Feb 28

Mar 9 The same as Mar 2

Mar 16 The same as Mar 9

Mar 23 The same as Mar 16

Mar 30 The same as Mar 23

Apr 6 The same as Mar 30

Apr 13 The same as Apr 6

Apr 20 The same as Apr 13

Apr 27 The same as Apr 20

May 4 The same as Apr 27

May 11 The same as May 4

May 18 The same as May 11

May 25 The same as May 18

May 4 The same as May 25

May 11 The same as May 4

May 18 The same as May 11

May 25 The same as May 18

June 1 The same as May 25

June 8 The same as June 1

June 15 The same as June 8

June 22 The same as June 15

June 29 The same as June 22

July 6 The same as June 29

July 13 The same as July 6

July 20 The same as July 13

July 27 The same as July 20

Aug 3 The same as July 27

Aug 10 The same as Aug 3

Aug 17 The same as Aug 10

Aug 24 The same as Aug 17

Aug 31 The same as Aug 24

Sept 7 The same as Aug 31

Sept 14 The same as Sept 7

1785

Sep. 7

Viait Dominum. Honna
confitebor. Caidara
Collaudamus. Lorenzani.

14. Thomas inq. Marullo
Collaudamus partum Lorenzani
We will rejoice Goffi
Laudate Pueri. Rosenmüller

28. Laudate Pueri & Clari
Inno

Bomine ad adiuvand. Honna
Laudate Dominum. Honna

Octo. 5. Marullo. English

Viait Dominum. Corapella

Laudate Pueri. Clari

Quem dicunt. Adriani

Laudate Dominum. Honna

12. Marullo. English

Viait Dominum. Corapella

Quem dicunt. Adriani

My heart is rejoicing. Handel

19. O give thanks. Purcell

Laudate pueri. Clari

Quem dicunt. Adriani

Due bell occhi. Pizzoni

My heart is rejoicing. Handel

26. The same as 19th

Nov. 2. W^{as} I saw my lovely Phillis. Bennet

to part the heart. Handel

Due bell occhi. M. Pizzoni

Liqui di parti amor. Maronzi

Pater pueri. mot. Lupi

Stany. Ballio

Laudate Dominum. Honna

9. Pater pueri. Lupi

W^{as} I saw my lovely Phillis. Bennet

to part the heart. Handel

Due bell occhi. Pizzoni

Liqui di parti amor. Maronzi

Laudate Dominum. Honna

1788

Nov. 16. Feast of Corpus

Digni a Lamala. Maronzi

Have mercy. Handel

Agrie elison & Gloria. Pergolesi

17. The same as 16.

30. Subot mater. Pergolesi

Coram mihi. Art. Lappo

Pomo del Sprando. Mad.

confitebor. Gasparini

Dec. 7. The same as Nov. 30.

21. Bring unto the Lord. Handel

Salvator mundi

Senza puerum

Gloria in excelsis. Lte.

28. Subot mater. D. Astorga

1789. Bring unto the Lord. Capunt.

Jan. 4. Same as Dec. 28

11. Dettlingen. Te Deum. Handel

Gloria in excelsis. Pippi

18. The same as 11th

Feb. 8. Burial Service. Goffi. Purcell

Bononcini. Fun. Anthem

Adieu. recem

Quena. fun. Art. Handel

15. O. give thanks. Pergolesi

The King shall rejoice. Handel

Te Deum. Dettlingen. Handel

22. The same as 15. &

Salvator mundi.

Due bell occhi. Pizzoni

Mar. 1. The same as Feb. 22. P. H.

18. Bring unto the Lord. Handel

Beatus vir. Capunt

confitebor. Lte.

22. Digni a Lamala. Handel

29. The same

Apr. 5. Viait Dominum. Honna. Corapella

Musica. Imper. Purcell

16. Burial Service. Goffi. Purcell

Bononcini. Fun. Anthem

Quena. Fun. Art. Handel



- May 3. Lord alaba me nel. Nept
 Confitebor, Pergolesi
 Mass: 2. Simon Borgesi
 10 Mass: 4. Simon Borgesi
 - Confitebor, Pergolesi
 17 Judgement. Salomon. Carissimi
 Carlo Maria. H. Lasso
 - Due bell'occhi. Pizzini
 Regina Celi. Lorenzani
 24 The same as 17.
 June 7 Ind. Lucre. Purcell
 14 Ind. Lucre. Purcell
 Laudate Pueri, Rosenmuller.
 21 Beatus vir. Solenne
 Laudate Pueri Pergolesi
 Due bell'occhi, Pizzini
 28 We will rejoice. Goss
 Beatus vir Solenne
 - March in Bedipus. Gallardo
 & Praise the Lord. Locke
 July 12 Rejoice in the Lord. Pepusch
 Laudate. Lorenzani
 19 Rejoice in the Lord. Pepusch
 Laudate. Lorenzani
 Aug 2 Gaude alma. Baliani
 L. Arthur. Purcell
 9 L. Arthur. Purcell
 17 L. Arthur. Purcell
 Laudate pueri Rosenmuller
 23 Confitebor. Caldara
 Marie chosen. Baliani
 - Annanna. Gibbo
 Annunciat. adjuvando. Pizzini
 30 Gaude alma. Baliani
 Confitebor. Caldara
 - Confitebor. Gajardini
 31 Laudate. Fila. Lippus. Baliani
 Qui regis Mariam. Allegri
 - Laudate Dominum. Baliani

- Habes. M. van. Schirga
 Sep 13 Rejoice in the Lord. Pepusch
 Laudate Dominum. Baliani
 - Habes. M. van. Schirga
 Oct 4 In diebus illis
 Nept. - Borri
 - Deus. Geron. Rosenmuller
 Laudate Pueri. Clari
 11 Dies. - Rosenmuller
 in diebus illis. Rosenmuller
 Laudate pueri. Clari
 - Nept. Borri.
 18 I. J. van. Schirga
 Laudate pueri. Clari
 Little De Deum. Handel
 25 Same as 18
 Nov 1 In diebus illis
 Libanie. Baliani
 - Gloria. P. de. Handel
 & come let us sing Handel
 3 Deum. Vianini
 & same as 1st
 15 Magnificat. Pepusch
 Tettingen de Deum. Handel
 Gloria. P. de. Handel
 22 Same as 15
 Dec 6 Deus Dominus. Carapella
 We will rejoice. Goss
 Gloria in excelsis. Baliani
 13 Same as 6th
 20 De Deum. Bononcini
 I Praise the Lord. Handel
 27 Italian. M. van. Schirga
 - Confitebor. Pergolesi
 1760 Jan 10 Schirga. Handel
 17 De Deum. Bononcini
 - Habes. M. van. Schirga
 24 The same
 31 Peter. P. de. Handel
 & praise the Lord. Handel
 - Confitebor. Pergolesi

1760

Feb. 7 Same as Jan 31

14 Gloria in excelsis. Lotte

St. Jesum. Mad.

Let Thy Hand be strengthened Handel

Liquida Porta. Maronaro

Mar 6 Kyrie eleison. Pergolesi

Gloria in excelsis } Pergolesi

Parce mihi Hollandus Lepus

Laudate Dominum. Gloriana

18 Same as 6

20 Sing unto the Lord Handel

Audite Vocem

Confitebor. Lotte

27 Same as 20

Apr. 5 Peccavi

Laudate Patri. Pergolesi

Primo del Spruato

Kyrie eleison. H.

Gloria in excelsis } Carapella

10 Same as 5

17 Habat maker. Pergolesi

Praise the Lord with one

consent. Handel

24 Habat maker Pergolesi

Primo del Spruato. Vincenzo. Ruffo

Domine ad Adjuvandum. Gloriana

May 1 Ais. Galatæa

8 The same

15 St. Marcello

Domine ad Adjuvandum. Gloriana

Confitebor. Gasparini

22 St. Marcello

Domine ad Adjuvandum. Gloriana

Regina Cæli Lorenzani

29 St. Marcello

Salve Regina. Pergolesi

Regina Cæli Lorenzani

June 5 St. Marcello

Laudate Dominum. Baffani

Salvator mundi

S. A. Ind. Luen. Paralle